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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 12, 1901.

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FOUGHT OVER A CHRISTMAS GIFT.
GIRLS OF ROANOKE, W. VA., HAVE A BATTLE ROYAL TO DECIDE OWNERSHIP.



Established 1846.

RICHARD K. FOX.
EDITOR AND PROPRIETOR,
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\$1.00
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RICHARD K. FOX
FRANKLIN SQUARE NEW YORK CITY

A GREAT PAPER.

It is scarcely necessary to call the attention of those who have been readers of the POLICE GAZETTE for many years to the fact that at the present time this paper, which is conceded by all to be the most reliable and authentic sporting publication in the world, is so greatly improved in appearance that it has no rival in its particular field.

The change for the better has been a gradual one, but it is none the less effective.

Beginning with this issue there will be published from time to time a series of articles especially written for the POLICE GAZETTE by experts, on the most popular athletic sports of the day. All of these stories will be handsomely illustrated with photographs, taken by the POLICE GAZETTE artist.

The half-tone cuts in the POLICE GAZETTE, as well as the Supplements, which have had more to do with the improved appearance than perhaps any other single feature, are made by the Walker Engraving Company, of New York, and are the best that can be produced by the engravers' art.

On the dramatic page may be found portraits of favorites of the footlights as they appear in their favorite characters. That the saloonman's department has become popular there is not the slightest doubt, as hundreds of commendatory letters received weekly testify.

As to the circulation, a hint to possible advertisers will suffice. The POLICE GAZETTE has a wider circulation than any other publication in the world. There is no known country on the face of the globe where it cannot be found. It goes everywhere and is sold everywhere: the Cossack on the Russian steppes sees it, the cattleman of the South American pampas buys it; it is for sale on the news-stands of Constantinople, and the king of an island in the South Seas is a subscriber.

During the year upon the threshold of which we are standing, no expense or pains will be spared to make the POLICE GAZETTE better than ever.

Incidentally it might be mentioned that that famous little book, the "Police Gazette Sporting Annual," is now ready, and will be sent to any address upon receipt of the price, 10 cents. It is one of the most valuable books of its kind, containing, as it does, all of the sporting records that are worth having. It is handsomely illustrated with half-tone portraits of the athletic champions.

RICHARD K. FOX, Proprietor,
Franklin Square, NEW YORK.

FROM THE MIMIC WORLD —BEHIND THE SCENES AND IN THE GREEN ROOM— OF PLAYS AND PLAYERS

Interesting Gossip Picked Up Here and There About the
Actors and Actresses of Vaudeville.

PROFESSIONAL NEWS ITEMS SOLICITED FOR THIS PAGE.

Vaudeville Actors and Actresses Are Requested to Send Artistic Character
Photographs for Reproduction in Halftone.

Vera Olcott is playing club dates in Philadelphia.

Mr. and Mrs. Neil Litchfield are playing the Keith circuit.

Lillie Burt is still at the Parlor Theatre, Duluth, Minn.

John H. Ferguson has joined the Perry

Bedard and Bedard are playing vaudeville dates on the Canadian circuit.

Clark and Franklin have signed to finish the season with Primrose's Merry Makers.

Frank F. La Velle has joined Grant's Vaudeville company for the rest of the season.

Cal Busby, formerly of the team of Busby



Photo by Morrison, Chicago.

HENKLER SISTERS.

A Pretty and Accomplished Pair of Young Singers and Dancers who are
Favorites Both Here and in Europe.

Comedy Company, putting on his new comedy, "The Fergusons Abroad."

James D. Winne closed with Gentry's Dog and Pony Show, and joined Harry Ward's Minstrels.

Elmer T. Ritchie, Harry V. Vollmer, Ed. K. Cassidy and Geo. W. Bradley have joined hands.

Billy (Wilbur) Kennedy and Gus W. West have joined hands and will present an electric novelty act.

The Quaker City Quartette has closed with the Ramblers, and is now playing the vaudeville circuits.

Eaton and Weathers have closed with the Alabama Troubadours and will finish the season playing dates.

Alf. Harris and Earl Sloane have doubled, and will play dates through the East, opening in Niagara Falls, N. Y.

Arthur Mohring, late of the Mohring Brothers, and James Connors, late of Haverly's Minstrels, have joined hands. They are doing a singing and talking act and the principal ends with the Hutchinson Bros.' Minstrels.

TREATISES ON TRAINING

"The American Athlete," "Boxing and How to Train," "Art of Wrestling." All profusely illustrated. Price, 25 cents each. RICHARD K. FOX, Publisher, New York.

and Burt, has joined Art Chapman, formerly of Ingraham and Chapman.

Jessie Haynes and Etta Chatham have dissolved partnership, and Miss Haynes is working alone.

Terry and Elmer are with the Sawtelle Dramatic Company for eight weeks. They are booked up solid to June.

Harry and Sadie Fields are with the Ramblers, having opened with the company after closing with Vanity Fair.

Little Edna Murrilla has closed with the Walte Comedy Co., and will play dates for the remainder of the season.

Tom and Madge Moya were tendered a reception by the New Bedford Tiger 'Cycle Club while playing New Bedford, Mass.

Girard and Travis, song illustrators with life motion pictures, joined Howard and Emerson's No. 2 company at Providence, R. I.

Georgia Gardner and Joseph Madden will shortly produce a new farcical sketch, by Geo. H. Emery, entitled "Too Many Darlings."

Santanelli is touring New York, presenting hypnotism and vaudeville. The company consists of C. D. Serviss, sole manager; Louise Baevier, John T. Leonard, Edward Vinton, O'Harrow and Watson, the Transformation Trio, Gibbs and Gibbs, Little Marie.

Durwood Serviss, with his Black Diamond Quartette; Fred Connelly, advance agent; Frank Baker, booking manager; Alexander Keenan, musical director; H. A. Watson, stage manager; George Hunt, master of properties; John Welch, electrician.

Willie Hale and Mlle. Frances open on the Proctor circuit March 25, and then sail for Europe, to open on the Moss and Thornton tour.

Hays and Smith have just finished twenty-six weeks over the Western circuits, and are booked fourteen weeks over the Eastern circuits.

Paulo and Dika will appear in a new act, entitled "The Count of Castle Soap," at the end of their engagement with the "Jolly Grass Widows."

Brooks Brothers are writing a three-act farce comedy, which they will produce next season, and in which they will play the leading comedy roles.

Prof. Irwin and the Irwin Sisters have been leading attractions on Young's Ocean Pier, Atlantic City, for three seasons and are again re-engaged.

Gracie Emmett and company are presenting "Mrs. Murphy's Second Husband" in the leading houses. It is a rollicking comedy by Chas. Horwitz.

Chas. B. Swingle joined Perry & Butler's High Class Vaudeville Company December 5, making the third season under the management of Frank L. Perry.

Lew Buckley, late of O'Brien and Buckley, has joined hands with Sam Reynolds, to do a talking and singing act under the name of Buckley and Reynolds.

Hibbard's Specialty Company is touring Illinois with Charles Arnold in advance. Recent additions are: Mr. and Mrs. E. M. Vernola and Beverly and St. Clair.

The Alpines (Charles, Pearl and Beatrice), featured with Beach and Bowers' Minstrels, are scoring success with their new passing wire and acrobatic act.

Gerald Griffin has given up his starting tour and will remain with Isabelle Uquhart the rest of the season. "The Gay Mrs. Plunger" is now being rehearsed by them.

Zelma Rawlston has introduced a new feature in her act and is now singing selections from "Carmen," for which she appears in the costume worn in the title role of that opera.

The Three Niemeyers closed a season's engagement with Frank C. Bostock's Carnival Company, and have joined McMillan & Hoffman's Carnival Company in Jacksonville, Fla.

Clayton and De Shon, after closing on the Proctor circuit and Tony Pastor's Theatre, resumed playing dates in the West, and open shortly in Chicago, on the Kohl and Castle circuit.

Howard Powers and Dolly Theobald have resumed playing the vaudeville houses for the rest of the season and have signed for next season with Ollie Muck for one of his attractions.

Manager Taylor Primrose, of the Primrose Merry Makers, has engaged the following people: Dan Deno, Nellie Ridley, J. A. Plunkett, Elliott Brothers, Olvio, Tom Charles and D. R. Davidson.

Billy Hill and Etta Edmunds are playing a two weeks' engagement at the American Theatre and Palm Garden, Mobile, Ala. They are introducing their new comedy, by Arthur J. Lamb, entitled "A Cute Girl."

The Lavanaie Sisters have closed engagements at the Rialto Music Hall, Elmira, N. Y.; the Casino Music Hall, Oneida, N. Y.; Alhambra Hall, Schenectady, with Capital Music Hall, Glens Falls, N. Y., to follow.

Wesley and Emerson are now introducing their new act, appearing on the stage as two Hebrews, and making a complete change of costumes and make-ups in ten seconds. At present they are playing clubs in Greater New York.

Oscar Lewis, formerly of Lewis and Seibert, has joined hands with Sam Green, doing the same specialty. They are at present with Elmer Walters' "Where is Cobb?" Co. (Western), doing Irish and Swede parts and introducing their specialty.

C. W. Littlefield, the mimic, and J. H. Alpuente, of Gotschink and Alpuente, vaudeville and lyceum agents, are going to Europe in April for the London drawing room season, in May and June, when Mr. Littlefield will entertain at the leading social functions.

Jane Courthope has just finished a successful engagement over the Keith circuit. She has had a new act written for her by W. A. Tremayne, which she will shortly produce in vaudeville with special scenery. Mr. Tremayne is the author of R. B. Mantell's most successful play.

150 PAGES OF RECORDS

Are to be seen the covers of the "Police Gazette Sporting Annual" for 1901. Handiest little sporting guide ever issued. Complete records of all sporting events. Everybody should have a copy. Order yours now. Price 10 cents, mailed to your address. RICHARD K. FOX, Franklin Square, New York.

A Police Gazette Sporting Annual, 1901, is a Good Thing for an Actor—Now Ready, Price 10c.

HORRIBLE SUFFERINGS

OF A MAN WHO WAS

SLOWLY BURNED TO DEATH

His Clothing Was Thoroughly Saturated With Turpentine and Some Unknown Person Applied a Match.

EYES BURNED OUT AND HE WAS HALF ROASTED.

Although Dying, He Was Conscious When Found, and He Made a Statement to a Dallas Policeman Before He Expired.

The most fiendish and shocking murder that has ever occurred in the Southwest was committed the other morning in the back room of a saloon on Elm street, Dallas, Tex. The victim, a man named Bain, who was at one time a constable, and one of the best known and highly respected men in Dallas County, was tortured unto death by a band of men whose individualities have not yet been fully established.

Two of the alleged murderers are in jail and search is being made for three more.

The motive for the murder is not clearly developed, but revenge is being considered as a strong theory.

It was at 3 o'clock in the morning when Police Officer Brannon, who was on duty near the saloon, was called to by a passerby, with the startling announcement:

"Hurry in yonder, they're burning a man to death."

The officer found Bain lying on the floor of a back room, his clothing on fire and saturated with turpentine.

A screen partition separated the room from the bar. The proprietor and his barkeeper were in the barroom, but gave short replies to the officer. Brannon saw that what he had been told was true, and that the man was burning up. He tried to save him and burned his hands badly before he put out the fire.

Then he saw that the victim was disfigured beyond recognition, his eyes being burned out of their sockets and his flesh roasted from his head to his feet.

The tortured man gave no sign of pain, but bore his suffering like a stoic. He declared he would live and get even with his torturers. He was entirely clear in his mind, and told what his name was and where he lived. The statement startled the officer, for he then recognized the prostrated man as the former noted constable and deputy sheriff of the Garland precinct, the most important subdivision of the county outside of Dallas city. Brannon assured Bain that he could not live, that in fact he was near death, and he should make an official statement while he was able.

A member of the county attorney's staff was hastily summoned and a dying statement taken down. An hour later Bain was dead. He maintained his heroic nerve and fortitude to the last breath, never once uttering a word of pain or complaint. On his dying statement the owner of the saloon and his bartender were arrested and committed to the county jail. Officer Brannon making the affidavits charging them with murder.

The police and sheriff's department decline to make public who the other accused men are until they are placed in custody. No previous murder has so aroused the people of Dallas county. Farmers and other residents were so interested that they made pilgrimages to the city the next day by hundreds to learn details of the crime.

A demand for revenge has been heard on all sides and it will not be safe for the officers to give the people a chance at the men, who may be known to be guilty. The two men in prison present defiant attitudes, refusing to talk, except to profanely deny connection with the crime.

Mayor Cabell, former sheriff of the county, has given instructions to spare neither expense nor effort to ferret out and bring to justice the murderers of his faithful old deputy, and the official drag-net is being used most energetically.

The night after Bain's death a body of armed men without masks, said to be farmers, called at the County Jail and demanded to be given the custody of the men charged with Bain's murder. They declared it to be their intention to burn them as Bain had been burned.

Jailer Owens met the men at the iron cross-barred jail door, which was locked. He told their leader it would be useless for them to take further proceedings, as the prisoners had been taken from his custody early in the night and conveyed to the jail at Fort Worth as

a matter of precaution for their safety. The men then departed.

No one believes the men have been removed. Sheriff Johnson and most of his deputies are far in the country districts looking for suspects.

No sporting man should be without the "Police Gazette Annual" for 1901, the handiest, best and most authentic reference book on the market. It is handsomely illustrated with half-tone photographs of the boxers, and the price, 10 cents, places it within the reach of every one.

A FINE BOOTBLACKING ESTABLISHMENT.

[WITH PHOTO.]

One of the finest bootblackening establishments in Holyoke, Mass., is at 318 Main street. It is owned by Henry Langelie. He is a great admirer of the POLICE GAZETTE, and the picture, which is on another page, will give some idea of what he has managed to do with the POLICE GAZETTE supplements.

WRONG MAN TARRED,

Colorado Mob Made a Mistake and Then Apologized.

A well-known employee of the mines at Piton, Col., was tarred and feathered the other night in Denver by mistake, and escaped a terrible beating in addition by chance recognition. For several weeks robberies have thrown residents of the town into excitement. One saloon and gambling house was robbed twice in one week, and affairs became so serious that a vigilance committee was formed and every preparation made to give the culprits a warm reception. A kettle of tar was kept warm over the boilers at the mine, and several



Photo by Smith, Rock Island.

TWO LITTLE CHAMPIONS.

The Kay Brothers of Rock Island, Ill., Who Are Expert Cake Walkers and Versatile Midget Performers.

old pillows furnished feathers to embellish the monochromatic decorations on the first robber's anatomy.

On the night in question a man was seen picking up a bundle from the rear of Horton's saloon. The alarm was at once spread, and a boy detailed to follow up the robber while the vigilance committee gathered.

When the actual pursuit began the fellow was run-

NOTED SPORTING PICTURES

FREE—Elegant half-tone reproductions. Jeffries, McCoy, McGovern, Dixon, Fitzsimmons, C. Chen, are given away with POLICE GAZETTE. Next week—STEVE O'DONNELL. Be sure you get it. For sale by all newsdealers.

ning toward Watsonburg with a bundle under his arm. Just before the posse came up he ran down a pile of coal dirt near one of the mines. The vigilantes made a short detour to head him off and met a man with a bundle. Without waiting to inquire whether the man was the one wanted, they quickly stripped him of all clothing and brought out the tar and feathers, giving him a generous dose.

It was then suggested that the fellow be treated to forty lashes in addition, when the discovery was made that instead of having the right man, the crowd had made a mistake, and had captured a miner, who had just arrived in town. People who had seen the man run from the saloon were positive that a mistake had been made, and every effort was made to repair the wrong. The tarred man was in serious shape, and a doctor was summoned. A collection was taken up among the crowd toward a purse for the victim, but the money was indignantly refused, for he claims to own a ranch in the eastern portion of the state.

THIEVES TORTURE WOMAN.

They Burned Her Feet to Make Her Open the Safe.

Three masked robbers tortured a woman of New Castle, Pa., the other night in their efforts to force her to open a safe. The woman, who is a widow, was alone with her little granddaughter. She had just retired when there came a knock at the door.

In response to her inquiry a voice told her that there had been a runaway accident, and they wanted a lift. Peering out she saw three masked men, and refused to



Photo by Feinberg, New York.

ED. CHRISSE.

A Well-Known Vaudeville Actor in Two of His Favorite and Popular Characters.

open the door. The burglars battered it down with a rail.

Placing a revolver at her head, they led her to a large iron safe, telling her she would be shot in thirty seconds if she did not open it. She begged piteously for her life, telling them that no one but her son-in-law knew the combination.

In their efforts to force her to open it they almost twisted her arms from their sockets. They roasted her feet over hot coals and stuck pins into her.

Finally convinced that she could not open the safe, they secured \$8 and some jewelry, and then binding the woman and little girl they left.

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A YOUNG MAN'S JOKE.

Dressed in Girl's Clothes and Attended a Seminary Performance.

A day or so before Christmas there was a performance given at one of the most fashionable ladies' seminaries in Baltimore, Md., for the benefit of the scholarship. The only persons to be admitted were friends of the girls of the female sex.

One young man, who was anxious to see the play, decided to stirr himself in a young lady's costume. Thus disguised he succeeded in getting in and managed to remain until the middle of the third and last act, when a maiden fourteen years of age thought it her duty to inform the principal of the presence in the audience of a young gentleman.

The principal informed the black janitor and requested him to remove the gentleman in disguise and have him locked up in her office until the performance was over. This was done, but through the kindness of a teacher the young man was released after being locked in the principal's room over an hour.

POLICE GAZETTE

GALLERY AND REVIEW OF

POPULAR RESORTS

Thomas Perry's Central House
Bar at Troy, N. Y.

A GREAT SPORTING GALLERY.

James McDonough's Handsome Cafe at
Elizabethport, N. J.

(No. 120—With Photo.)

Thomas Perry's Central House Bar and Cafe, at Troy, N. Y., is undoubtedly one of the best known and most popular sporting resorts in the country. The interior walls are almost covered with the POLICE GAZETTE sporting supplements, handsomely framed, and the service of the house is of the very best. Two views are given on another page, both of which will be interesting to hotel men, as showing just what use can be made of the valuable supplements which are given away with every copy of this paper.

MCDONOUGH'S

FINE CAFE.

121—With Photo.

James J. McDonough, who owns a well patronized cafe at 362 Bond street, in the extremely busy little city of Elizabethport, N. J., is a sporting man who is well and favorably known throughout the State. In his place can always be found some of the best sports of the town, and many a local match is made there. As is usual in all prosperous and up-to-date sporting cafes, the POLICE GAZETTE is kept on file for the benefit of the patrons.

SHOT GUEST DEAD

A young man, who is a well known distiller, of Columbia, Ky., shot and killed a guest at his home recently.

The affair happened at a social gathering, at which were assembled a number of the prominent people of that locality. A

woman is thought to be at the bottom of the tragedy. Just how the quarrel started is unknown, as the men fought in an upstairs room apart from the guests. No one noticed that the two men were missing until a shot rang out and broke up the merry chat of the little groups scattered in the drawing room and hall. Almost instantly the host appeared at the head of the stairs with a still smoking revolver in his hand. Immediately the male members of the gathering rushed upstairs and found the body of the guest on the floor with a bullet wound through his head.

The young man took the matter coolly, and while refusing to explain the cause of the shooting, said that he had acted in self-defense. Both parties are prominently connected. The guest was known as a dangerous man.

SHORT BOUTS IN PITTSBURG.

Six rattling four-round bouts were held at the East End Athletic Club, of Pittsburgh, Pa., on Dec. 17, no decisions being given. Jack Rowe and Billy Decker, 100-pound men, met and Rowe had the better of the bout. In the bout between Jack Quinn and Louis Isaac at 115 pounds Quinn quit in the first round, claiming that he injured his hand. Andrew Apple and Vivian Snyder furnished an argument at 115 pounds which amused the crowd. Frank McCloskey put it all over Bart Conley in the 105-pound class and the bout was stopped in the third round. Conley was outclassed.

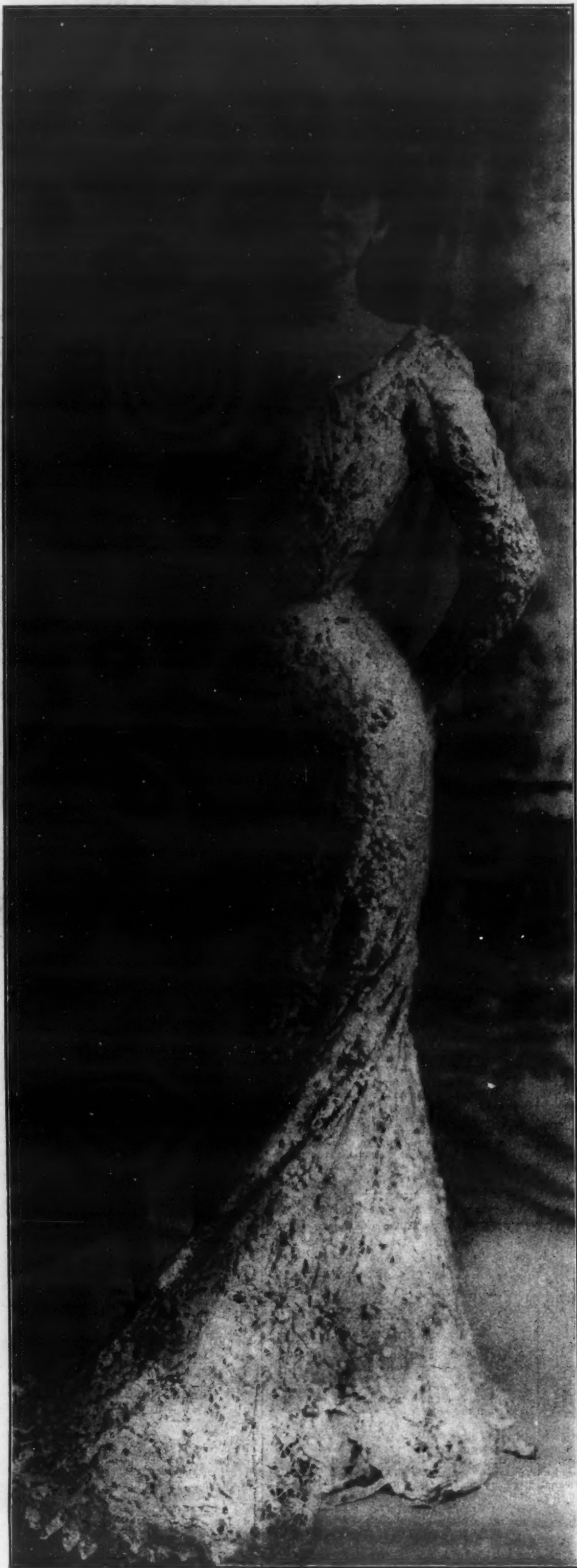
McFADDEN WON ON LEADS.

Scientific points decided the battle at Memphis, Tenn., on Dec. 17 between "Kid" McFadden, of San Francisco, and Casper Leon, of New York, after one of the gamest exhibitions ever witnessed in a Memphis prize ring. McFadden was given the decision at the end of twenty rounds of fast fighting before the Phoenix Athletic Club. The betting was even and considerable money changed hands. Referee Hogan said that he gave the decision to McFadden for the reason that he did the most "ten" line.

SPORTING RECORDS

Of all kinds are to be found between the covers of the "Police Gazette Annual" for 1901. It is a handy little volume, worth a great deal more than the 10 cents which is asked for it. Better send for one now. RICHARD K. FOX, Publisher, New York.

All Sporting Records and Fine Photographs are in the Police Gazette Annual for 1901—10 Cts.



ISADORE RUSH.

HANDSOME AND TALENTED LEADING WOMAN WITH THE ROGERS BROTHERS IN "CENTRAL PARK" COMPANY.



Photo by Launey, Savannah.

GUSSIE ADDISON.

SHE HAS MADE A BIG SUCCESS SINGING COON SONGS ON THE SOUTHERN CIRCUIT.



Photo by Morrison, Chicago.

CATHERINA BARTHO.

CLEVER AND SHAPELY DANCER WHO HAS JUST FINISHED A MOST SUCCESSFUL ENGAGEMENT.



CHRIST GAUTHIER.
BARBER OF HANCOCK, MICH., WHO RECENTLY
WON A MATCH.



A FINE BOOTBLACKING ESTABLISHMENT.
HENRY LANGELEO'S WELL-EQUIPPED SHOP AT 318 MAIN STREET, HOLYOKE,
MASS., ADORNED WITH POLICE GAZETTE SUPPLEMENTS.



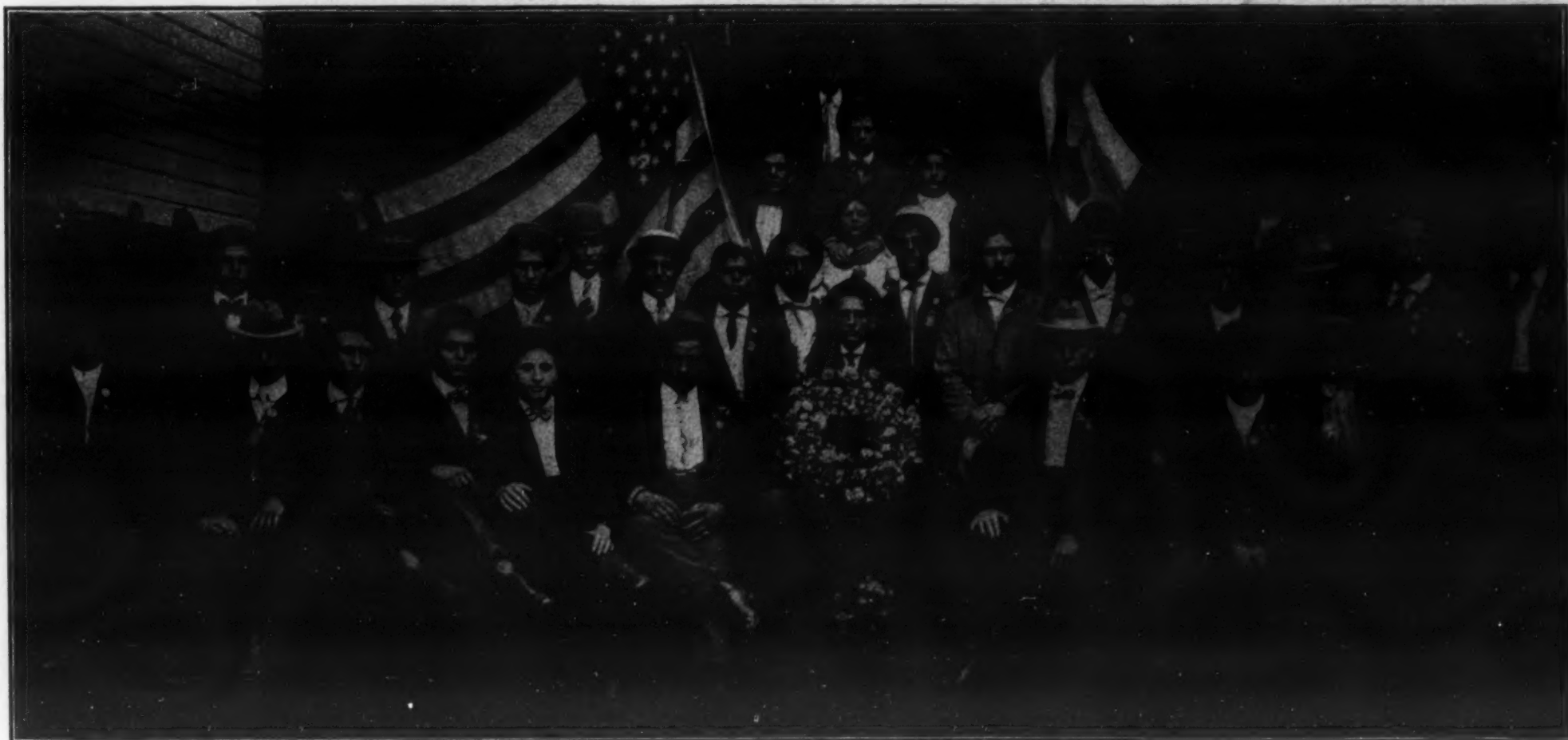
JAMES MORGAN AND BOB HALL.
TWO POPULAR COLORED SPORTS WHO ARE IN
BUSINESS AT LITTLE ROCK, ARK.



EMILIO PIRETTI.
YOUNG BARBER, 150 WASHINGTON
STREET, NEW YORK.



J. M. COLES-H. T. DUMBECK.
TWO WELL-KNOWN TONSORIALISTS OF
ST. LOUIS, MO.



THE ITALIAN-AMERICAN CLUB.
GROUP OF BRIGHT YOUNG MEN WHO WERE PHOTOGRAPHED AT THEIR HEADQUARTERS, 312 NEWARK
STREET, HOBOKEN, N. J., ESPECIALLY FOR THE POLICE GAZETTE.

THIS MEXICAN SENORITA

ABDUCTED BY LOVER AND

HELD CAPTIVE IN A CAVE

Tragic Story of a Southern Beauty Whose Lover Was Cruelly Murdered While She Looked On.

WAS TAKEN AWAY BY THE ONE SHE HAD REJECTED.

He Was Killed by Her Avenging Brother and She Was Again Stolen by Another of Her Discarded Suitors.

Some strange stories come from Mexico, just over the border line of the United States, but this last is a tale which reads like a highly colored romance. It tells of the rescue of a beautiful Mexican girl named Lolita, who has suffered the strangest imprisonment in the history of girl captives.

For nearly four weeks Lolita was held captive in a lonely mountain cave. Once she almost gained her freedom, only to be snatched back again into the cave with a different jailer.

At last she was rescued and returned to her home. And from the Dolores mine to Durango men are marveling at the strange adventures that have befallen this hapless girl.

The trouble began on Sept. 16 last, at the grand fandango in honor of Mexico's birthday. From near and far the miners gathered to celebrate the great fete day. No one had made livelier preparations for it than Lolita. At the fandango in the Plaza, Diego and a young Mexican named Pedro would make public their betrothal, and Lolita wished to look her loveliest. She had chosen Pedro of the three suitors who had begged her hand, not because he was wealthy—for her other two admirers had mucho dinero—but because he had really won her heart.

The day of the fiesta the sparkling señoritas and handsome cavaliers made the plaza ring with their merriment. Triumphant among them all was Pedro, who, breathless and exulting, led Lolita through the graceful movements of "elison," a favorite Mexican dance. Gay, laughing couples watched them, clapping approval. As Pedro whirled through the crowd with his fair partner an arm reached forward with a knife and caught him in the back. He had hardly touched the ground when Gonzales, a rival suitor, seized the screaming girl and dragged her through the terror-stricken crowd.

As the crowd surged forward to save her from Gonzales, Diablo, a third suitor, ran swiftly from one side and plunged a knife into Gonzales' side, wounding him.

Diablo seized the fainting girl, swung her into his saddle, mounted his horse and was off before the excited crowd guessed his purpose.

As soon as the people recovered their wits a rescuing party of three started in hot pursuit. At their head rode Juan, a brother of the girl. For almost three weeks they trailed up hill and down ravines, finding never a trace of the abductor and Lolita. On the twenty-sixth day of their search they saw a thin, blue thread of smoke curling up from what looked like a cave in the mountain side. At last they had run down the abductor and the missing girl.

The fight to liberate her lasted two days. The three rescuers found Diablo ready for them. He had skillfully built several loopholes of rocks covering the ground before the cave, and fired at every chance offered. The rescuers scattered, Indian fashion, and from behind any defense that gave them a good shot, they sniped away.

Diablo shot two of the men before the end of the second day. But as he was moving near the cave's entrance Juan saw his shadow on the rock and made a guess at his position and fired. It was a close guess. The bullet struck the rock to the left of Diablo's head, and a flying splinter badly cut his left temple.

The wound bled so profusely that the half-crazed girl saw in it her first gleam of hope. With dilating eyes she watched her captor gasp for breath. Then she carefully crawled to the entrance of the cave. Her brother was close to it, and at a call from her he made a dash for the entrance, purposing to catch Diablo off his guard, and thinking to best him in his weakened condition. But Diablo was on the alert, and as Juan jumped over the barriers a bullet whizzed by his head.

There was an answering quick, sharp report, another and another, and when the smoke cleared Diablo Blanco was dead.

Juan tenderly lifted his sister and carried her to the spot where the horses were tethered. It was a slow, tedious journey home, in her weakened condition. The second night Juan left Lolita at the campfire and went to the spring for water. A man watching him from the brush stole stealthily down, and as Juan stooped for water, he struck him over the head with a pistol butt. Lolita was once more swung into a saddle. The bold abductor this time was Gonzales. He had disappeared immediately after the affair on the day of the fiesta. Diablo's knife thrust had not been a deep one, and as soon as he was able to move Gonzales started in pursuit of Diablo. Gonzales carried the girl back to the same cave, and that fact is considered proof that he and Diablo had originally planned the abduction together, but that Diablo, as was his habit, had played false.

Next morning another rescuing party following the tracks of the party came upon Juan lying weak and helpless by the spring. One of the men reunited with him, while the others, following Gonzales' tracks, came in sight of the cave.

There were five of them against one man, but that

one had a great advantage, and, moreover, had hastily prepared himself against attack. He had run a low brushwood tunnel from the cave to a bunch of logs some fifty yards away. From these logs he had planned to steal to the rear of any besieging force and so pick them off with his rifle.

But his plan miscarried. At his first shot one of the rescuing party happened to be looking behind, and saw the smoke of Gonzales' rifle. He guessed the truth, and two minutes later the abductor was caught in his own trap, and the trailers were standing over his dead body.

There was weeping and wailing, and "Te Deums" of joy in the neighborhood of the Dolores mine when the weary little band of rescuers rode in at nightfall. Juan had almost recovered from the blow, but his sis-



Photo by Price, Bridgeport.

HELEN RUSSELL.

Finished Vocalist of the Team of Russell and Richards now on Tour with the European Sensational Burlesquers.

ter, Lolita, was still grief-stricken by the tragedies that had come so thick and fast.

They carried her to the little flower-covered hacienda where but a few short weeks before she had looked down from the rose-twined grating of the window at Pedro standing in the garden below.

Lolita says she has done with the pleasures and gayeties of life. Her three weeks' imprisonment in the cave will never be blotted from her mind. There are no convents in Mexico or she would take the veil. Instead she will don the gray garb of a nurse, and late and early watch by the bedside of the stricken poor. In assuaging the sufferings of others Lolita hopes to forget her own grief.

The "Police Gazette Sporting Annual" for 1901 contains all athletic and sporting records worth printing. It fits in your vest pocket, is illustrated and costs but 10 cents.

BRUNETTE THRASHES BLONDE.

[SUBJECT OF ILLUSTRATION.]

A handsome brunette, armed with a tightly rolled umbrella, and with fire in her eye, dashed into one of the public buildings of Boston, Mass., the other afternoon, and without any preliminaries in the shape of an argument, attacked an equally handsome blonde who was sitting in the latest mode. She broke her umbrella at the first blow, and then started in with her

OVER 1,000 RECIPES

In the "Police Gazette Barbecue Guide," Hand-comeb and and copiously illustrated. Sold by all newspaper or sent by mail to any address for 25 cents. POLICE GAZETTE, New York.

ista. The blonde, who was taken by surprise, tried to rally, and put up some kind of a fight, but it was no use, as she was badly handicapped.

Half a dozen men, who were in the building at the time, witnessed the go with apparent gusto, and made no effort to interfere.

The remarkable part of the affair was that not one word was spoken by either of the women during the contest, and no one has yet discovered what it was about.

ITALIAN-AMERICAN CLUB.

[WITH PHOTO.]

The bright young Italian-Americans of Hoboken, N. J., have a fine clubhouse at 312 Newark street. Some time ago they thought they would like to have their pictures printed in the POLICE GAZETTE. They had a good photograph taken, and the result may be seen on another page. They are all sports and believe in the POLICE GAZETTE, which is always on file in the club-room.

GOSS BROTHERS' CHAMPIONS.

[WITH PHOTO.]

The roster of the Goss Brothers' Champion Baseball Team of the City League of Louisville, Ky., is as follows: W. Lloyd, Arthur Peepho, Fred Heckman, H. Lally, L. Crowder, Tom Broderick, G. Stier, J. Lapallie, C. Crull, Ned Dickens, Ben Middendorf, Manager; Frank Goss and Mason Goss, proprietors, and Joseph Beberdick, mascot. The boys have made a record during the past season of which they may well be proud, and they are now resting on their championship laurels.

FOUGHT OVER A CHRISTMAS GIFT.

[SUBJECT OF ILLUSTRATION.]

There was a "rough house" in a fashionable boarding establishment at Roanoke, W. Va., on Christmas Day, and as a result the quiet folks of that staid little town are in a state of excitement from which it will take them some time to recover. It seems that four of the seven young women who live in the house are blessed with the same Christian name, so when a handsome sofa pillow was delivered addressed "To Dollie," they all claimed it.

There was a mild argument at first, and it soon developed in a wild scramble for the possession of the

CURED HIMSELF

George B. Wright, After Suffering Ten Years From Lost Manhood, and Being Given Up by the Best Physicians, Cured Himself.

HIS FREE OFFER to MEN

In Order to Help Others Who Are Suffering From Lost Manhood, Mr. Wright is Sending Absolutely Free of All Cost to Any Man Who Writes for it, the Medical

PRESCRIPTION WHICH CURED HIM

Few people who have been helped in distress or sickness are truly grateful for the source of their benefit.

This, however, is not the case of George B. Wright, of Marshall, Mich. He suffered for ten years from nervous debility and lost manhood. He sought the best physicians, and paid fabulous sums, with the hope held out to him that they could cure him, but one after another failed and he grew despondent. Although a comparatively young man, disease so sapped his vitality that he grew prematurely old, and had the appearance of a man of twenty years older than he really was.

Finally, an old physician wrote a prescription for Mr. Wright, and after taking pains that it was properly filled, he began to take the medicine, with not the faintest hope of relief. He soon found, however, that he was growing better, and in a short time the fire of youth returned to his eye, his nervousness disappeared, and restful sleep returned. Those who saw Mr. Wright a year ago would hardly believe that it could be possible that such a change could be wrought in a man that was the apparent wreck that he appeared. He states that he has all the fire and vim of youth and feels to-day that he is twenty years younger than he did when the old doctor gave him the prescription.

Mr. Wright is so grateful for his cure, and feels that if he lives a thousand years he can not repay the good old doctor who gave him the prescription.

In order to show his appreciation for the good that has been done him, and to save others who are afflicted as he was, keep those who would seek relief away from quacks, who only take their money without results; and to help the modest man, who would rather suffer than tell his affliction to a physician, Mr. Wright has decided to send for a short time, to all who ask for it, absolutely free of all cost, the prescription which cured him. He is not a dealer in patent medicines, has nothing whatever to sell. His only desire is to help his fellowmen.

If any reader of the Police Gazette has the slightest symptoms of this trouble, or who has suffered and been treated by one or more of the numerous quacks, without finding relief, he should not despair. He can be cured in the privacy of his own home. All that is necessary is to drop a line to George B. Wright, Box 864, Marshall, Mich., and he will send the prescription in a plain sealed envelope, free of all cost.

JAMES MORGAN AND BOB HALL.

[WITH PHOTO.]

Bob Hall and James Morgan are residents of Little Rock, Ark. The former owns one of the largest boot-black stands, at Sixth and Main streets, in Little Rock, Ark., where the POLICE GAZETTE is kept always on file. Hall was the first young man who wore a shirt waist in Little Rock.

COLES AND DUMBECK.

[WITH PHOTO.]

J. M. Coles and H. T. Dumbek are two of the best known barbers of St. Louis, Mo. They both have sporting proclivities and own a first-class shaving establishment at 4003 South Broadway, where the POLICE GAZETTE may always be found on file.

CHRIST GAUTHIER.

[WITH PHOTO.]

This young man, who lives in Hancock, Mich., was recently a participant in a championship shaving match, which he won in the remarkably short time of thirty-three seconds. He is a fine artist, and he has a host of friends.

Sporting Reference Books

Police Gazette Book of Race, Police Gazette Card Player, "The Corner's Guide," "Dog Play." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

A Dime Sent to This Office Will Bring You a POLICE GAZETTE ANNUAL for 1901—It's Great

ART OF SCIENTIFIC BOXING

AND HOW IT MAY BE LEARNED

BY ASPIRANTS FOR HONORS

Our Expert Discourses Upon the Game and Gives Valuable Hints to Beginners.

SUGGESTIONS FROM THE FAMOUS FIGHTERS OF TO-DAY.

Old Styles Which Have Been Superseded---Champions All Have Their Own Peculiarities---Corbett's Hit and Get Away Methods.

(Series No. 2.)

(WRITTEN SPECIALLY FOR THE POLICE GAZETTE)

Having disposed of the important details incidental to the beginning of the bout we come to the necessary feature of how to deliver a blow correctly. Throwing the clenched fist about in the air, depending upon a chance effort or inexperience or carelessness on the part of your adversary to land a blow, will soon place you as the mercy of an accomplished boxer who knows how to dispose of his punches to the best advantage. In



Left on the Solar Plexus.

the first place to judge the distances correctly so that your effort to land will not be a wasted one, learn to hit straight rather than the round arm blow, which is the natural tendency of the beginner. Always remember that a straight line is the shortest distance between any two points, and that your fist can travel faster, direct in a straight line, than by curving it to reach your adversary. The first lead should be at the head with the left hand, depending upon quickness and your effort to land before your adversary's counter blow can reach you. It is advisable to practice straight-arm hitting with your sparring partner, varying the monotony by the receiver and directing your energy toward either stopping the blow or countering it. The quick lead often enables a man to score point after point without receiving a return. He spurs round his adversary, watching for an opportunity, and then, having measured his distance well, steps in, plants a blow and is away again at once. With these tactics at his command, a light man will often fight a heavyweight all over without coming to close quarters, at which weight would inevitably tell in favor of its possessor. A slow lead off lays a man open to counters and cross counters, which will hereafter be described.

The lead off should be made when in the position after shaking hands. In all other blows the hand is more or less drawn back before delivery; in this case, however, it should come straight out, as it were, spontaneously, and without the slightest hesitation. Beginners are almost always inclined to hit downwards or "chop" and bear heavily upon their opponent's guard. This should be avoided. In stepping in push yourself off the ball of the right foot and spring in about eighteen inches. The action of foot and arm should be simultaneous; do not step in and then deliver the blow. The lead off at the head with the left hand is the only blow that is delivered while the right foot is raised from the ground.

As you step in the right foot should follow, and, at the moment of striking, hang over the spot formerly occupied by the left. Full advantage is thus taken of height and reach. Be careful when you step in to place the left foot upon the ground, heel first. If the toe touches the ground first, and your adversary by chance gets back instead of guarding or receiving your blow, you do not meet with the expected resistance, and consequently are apt to overbalance; in which case, until you can recover yourself, you are at his mercy.

The next thing of importance is how to use the right hand guard for this blow instead of the counter. To do this successfully raise the left hand almost to the level of your nose, letting the forearm be thrown forward

DO YOU WANT FACTS?

Then send 10 cents to this office for a copy of the "Police Gazette Sporting Annual" for 1901. It is illustrated and has 150 pages of records, past performances, weights and ages of pugilists. Big value for the money.

with the elbow down so that the weight of the blow may be broken on the wrist. The hand should be tightly clenched, the palm turned upward, the muscles well braced, the arm rigid; bend your head forward and to the right, thus while getting your own face out of danger you are able to watch your adversary over your forearm.

The left hand guard for a left hand lead is accomplished by throwing up the right hand as a guard to protect the face, at the same time throwing your left straight at your opponent's head, depending upon the quickness of your delivery to reach him before his blow reaches you. Practice in these guards and counters is very essential, but whatever time you devote to it will be well spent, for they are extremely useful manoeuvres.

Always remember that in leading, the weight of the body should be thrown into the hit with a spring off the right foot, which, however, should not leave the ground, and the blow should have reached its destination the fractional part of a second before the left foot touches the ground.

Very great attention and practice should be devoted to this lead off with the left. It is no use trying to do too much all at once, and if you give a considerable time to thoroughly mastering this straight hitting with the left hand, your chances of ultimate success as a brawler are greatly increased. The art of putting in this hit perfectly straight, with great rapidity, and following it up with the whole weight of the body, is not acquired by many, but you must use every effort to approximate as nearly as possible to that perfection which is reached by so few. Putting aside the question of "lucky" (unlucky for the other party) hits, it is instructive to note in the annals of the prize ring what a number of fights have been won by this straight left. Many have been, as it were, snatched from the fire by an apparently beaten man, who still retained enough sense and strength to keep jabbing away with the left. Without going further back, the Sayers and Heenan fight is a good enough example of what may be done with a good left hand.

It is an excellent plan to practice this lead off before a looking-glass, and you will then readily observe what a strong tendency there is to hit across, and you will also notice how tremendously any turning in of the left foot increases that tendency.

Men who might become really good boxers are often spoiled trying to learn too much all at once. I strongly recommend working with the left for some time before doing any hitting with right. In taking the lesson, keep trying the straight lead with the left, using the right solely for guarding purposes, until you begin to hit straight naturally and easily.

It is often well to be ready with a second blow with



Duck and Left Hand Body Counter.

the left, so that, if you are by chance a bit short in the lead off, you may advance your right foot a few inches, and then step in with a second straight left hander.

Very frequently, too, this double hit may stop a man who is following you up after your lead off, only, in this latter case you will not have to advance; indeed, you may actually feign getting back, but instead of doing so, stop short and hit out again. In running up points at a competition, a third or fourth hit of this kind may be practiced with advantage, and it is astonishing how often this course takes the adversary by surprise.

When leading off and doing your best to thoroughly extend yourself, there will be a chance of overreaching, and this, though it may perhaps be termed a fault in the right direction, should be carefully avoided, since it leaves you in an awkward, overstrained attitude, from which there is a difficulty in recovery. Try, therefore, to ascertain exactly the extent to which you can reach by making full use of (1) your step out; (2) the length of your arm, and (3) the width of your shoulder, at the same time retaining the power of getting back with ease the very instant the blow has been delivered. When one finds a tall man who, with his long arms and ditto step, seems unable to reach out far, the reason nearly always is that he fails to make proper use of his width of shoulder, and consequently loses six or eight inches in his length of reach.

There is a method of meeting a man when he leads off at your head with his left by dodging your head to the right and catching him in the ribs with your left shoulder well squared for the occasion. This is not



Left Hand Lead and Body Guard.

much to be commended, though it punishes your opponent considerably if it comes off. It is hardly boxing, and your left short ribs are rather exposed to a visitation from the adversary's right. Nevertheless, if a man is rushing in very frequently, it may perhaps be occasionally tried for a change; only be careful you don't duck right on to his elbow, and so increase its severity.

After this we take up the hit and get away system of boxing which has been so long associated with Corbett's name—perhaps because he was the first man to win the championship by using such methods.

Speaking of this style, Corbett says: The main principle is to do as much damage as possible without receiving any in return. It is to hit quickly and often, at the same time avoiding your opponent's efforts. A general in war is considered the most skillful and successful who can win a battle with the loss of the fewest men. I believe in applying these tactics to boxing.

Many people misunderstand my ideas on this matter. They think I am opposed to gameness and that the days for severe punishment are over. I would not give seven cents for a man without pluck or nerve, and the fighter who can't stand a punching has no place in the ring.

It is mere bravado, however, to mix up when good judgment indicates a more scientific plan. The brute's desire to scrap at close quarters does not win fights. It is wiser to rely upon a cool head to direct your fists and feet. When fighting is necessary don't hold back, but give as good as you get.

The prominent features of this system are quickness, exact judgment of distance and the ability to read your opponent's intentions. One must be quick, not only to elude rushes, but also to deliver the blows. I will say right here that I do not believe in mere taps.

"To judge distance correctly means whether your blow will land or your opponent's. It needs a correct combination of eye and arm. It is a difficult study to read a boxer's movements. There are so many styles, so many peculiarities in each man, that there can be no certainty. But a man must be right more often than wrong to be successful. It is a great knack, and few men attain it.

This new method differs materially from the old in the use of the legs. Where formerly a fighter used his legs as mere braces, strong props that would permit one to give and receive fierce blows, they are now brought into the battle in hundreds of ways.

One is carried away from danger and brought back to the attack; they are on the move continually, and every little muscle is on a constant strain. The distance covered in this fighting perambulation would surprise even a novice, and for these reasons the legs must be carefully prepared for such unusual exertions.

The different steps that have to be practiced would puzzle a dancing master. If a fighter had as many legs as a centipede he might then give a perfect exhibition of the art. There should be a certain affinity between the legs and arms, a nervous relationship that permits exact movement between the two. The legs and arms should know what each intends to do and act in unison. There can be no separate work without defeat.

Science has made such great strides in boxing that the physical man is taxed to the utmost.

The new blows and styles that have been introduced have also necessitated a larger thinking cap than formerly. By using my methods brute strength can be overcome by science and quickness.

(To be Continued.)

SPORTING INFORMATION

A midsize in size, but a wonder in information—the "Police Gazette Sporting Annual" for 1901. Accurate and authentic records of sports of every description. Now ready. Price, 10 cents. Send in your orders at once.

SMALL TALK

ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

Joe Goddard has opened a boxing school at Philadelphia. Goddard is a hustler from way back.

In the 130 bouts that Joe Gans has fought he cleaned up \$85,000 in bets and purses. So Hartford says!

Peter Maher and Tom Sharkey are likely to come together in the ring in Philadelphia before the winter is over.

Jack Herman is looking for some good man at 140 to 142 pounds to meet Boxey Kenell at Erie, Pa., on New Year's night.

Al Weinig, the cyclist-pugilist, has placed himself under the management of Tommy Ryan, which is a wise move for Weinig.

Jack Bonner and Jim Scanlon will meet at Hot Springs in two weeks. It will be the opening of the boxing season at that city.

Tom Sharkey has issued another challenge to Gus Ruhlin. Ruhlin's manager has not as yet taken the trouble to send a reply to the sailor.

Tim Hurst has accepted a position as whiskey drummer, reserving full privileges to be a National League umpire in summer and a prize fight referee in winter.

Jack Hanlon, the popular Philadelphia welterweight, has joined the ranks of the boxing promoters, and will open a full-fledged athletic club in Philadelphia.

"Kid" McPartland and Tom Couchig are matched to meet for twenty rounds at Erie on New Year's night. They will fight at 136 pounds, weigh in at 3 o'clock.

As a result of the raw deal given Dan Creedon at the Phoenix A. C. at Memphis, the other night, the owner of the club has discharged the referee and matchmaker.

Bob Armstrong, who is now in Boston, is going to San Francisco with George Byers, and will train him for his bout with Jack Root, which is to be held Jan. 11.

At the request of the Gerry Society, Mayor Van Wyck, of New York, has ordered Bob Fitzsimmons to cease using his six-year-old son in the play in which the fighter is starring.

Johnny Dunn wants to match Jimmy Handler, Bob Fitzsimmons' famous protégé, against Joe Walcott. The "go" is now open to the club which offers the best inducements.

The "Police Gazette Sporting Annual" for 1901 contains all athletic and sporting records worth printing. It fits in your vest pocket, is illustrated and costs but 10 cents.

The bout between Joe Walcott and Joe Choyinski, which was to have taken place at Chicago next week, has been postponed indefinitely. Quiet tip from the Mayor's office.

"Sandy" Ferguson takes exceptions to the statement that he quit in his bout with Dick O'Brien at Lynn, and he says he is ready to meet O'Brien within three weeks, winner take all.

Thirteen fast and furious rounds were required before Jack Lowery, of New York, put Arthur Jones to sleep before the Passaic County Athletic Club at Paterson, N. J., on Dec. 17.

Jack Frazier, of Philadelphia, who was recently matched to box Will Curley in England, could not get the stake he agreed to put up so the match has been declared off by Curley.

Lew Ryall and Jimmy Simister furnished the patrons of the Broadway Athletic Club, Philadelphia, with six rounds of furious fighting, on Dec. 17. At the finish Ryall had a shade the better of it.

"Kid" McCoy will make an effort to regain some of the prestige which he lost through his fight with Jim Corbett at Madison Square Garden. He will try and get on another battle with Corbett.

Young Pluto, the Australian, who was defeated by Dixon and Bernstein at New York a year ago, fought Cocker Tweedle at Sydney, Australia, the other night, and was knocked out in three rounds.

McPartland and Couchig have begun training for their contest which is to take place before the Lake City Athletic Club of Erie on New Year's night. Manager Herman expects a record-breaking house for this contest.

Otto L. Nicks' Monte Cristo, at 516 Wells street, is a famous resort for sporting people in Milwaukee, Wis. All the visiting sporting men make it their headquarters, and one is always sure to meet congenial folks there.

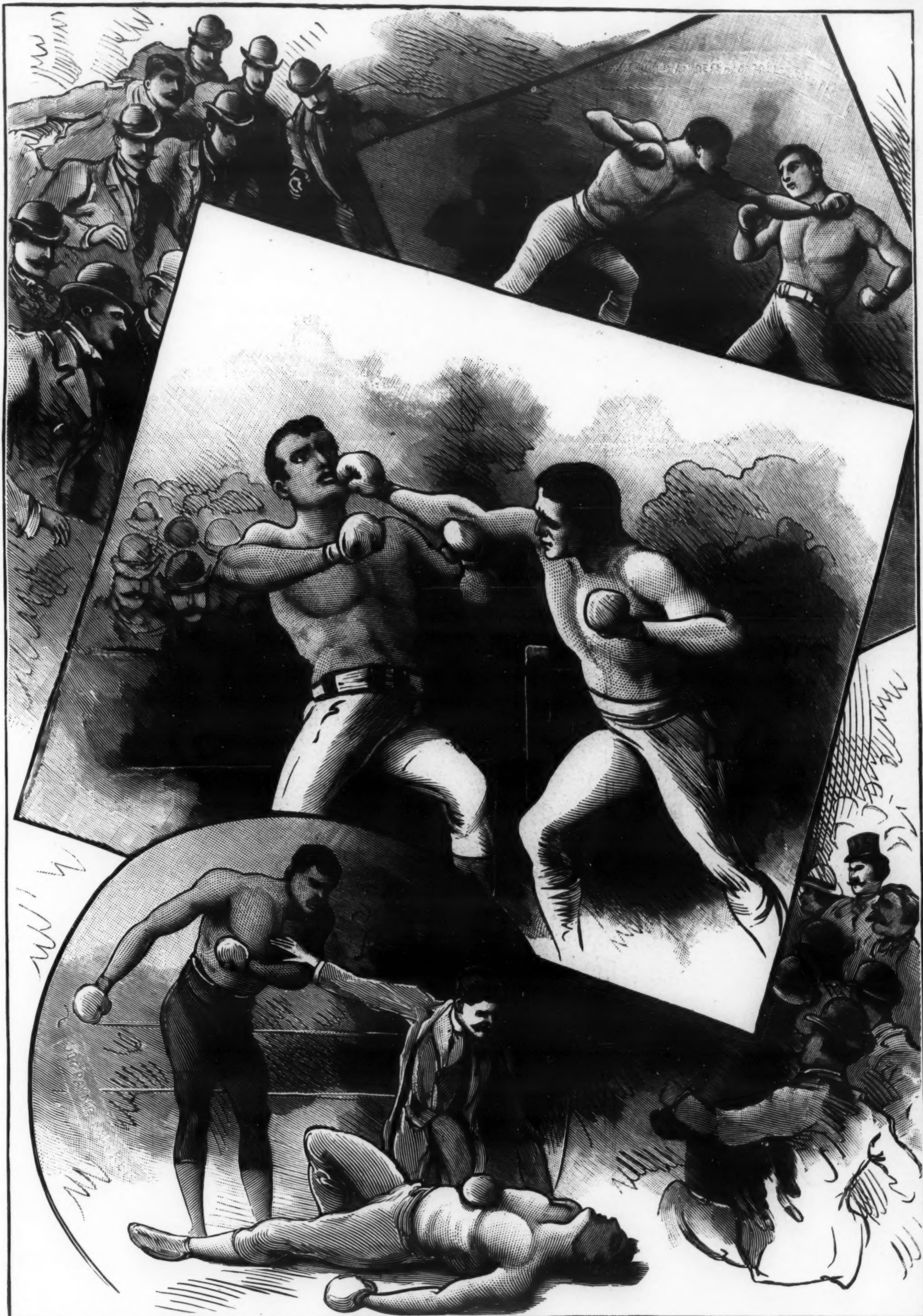
Jim Hall, the Australian middleweight, was tendered a benefit at Chicago recently. The attendance was small, but the broken-down athlete will realize a neat sum, it is said, from the efforts of his friends. Outside contributions from all over the country have been received and are still coming in.

The fifteen-round bout between Dick O'Brien of Lewiston, Me., and Sandy Ferguson, of Chelsea, Mass., on Dec. 18, before the Ireland Club, came to an end in the third round. O'Brien was awarded the decision on Ferguson's failure to rise. The crowd roundly humiliated the referee.

The twenty-round contest between Eddie Lennox and Jack Hamilton on Dec. 17 before the Youngstown Athletic Club, went the limit, and was the hottest ever witnessed there. Referee Mike Finn decided it a draw. Jimmy Dunn, of New Castle, got the decision over Otto Donohue, of Sharon, in a six-round preliminary.



HANDSOME BRUNETTE THRASHES PRETTY BLONDE.
SENSATIONAL BUT ONE-SIDED AFFAIR AT BOSTON, MASS., WHICH WAS WITNESSED BY
A FEW SPORTS WHO LET IT GO THE LIMIT.



LIVELY TIMES AMONG THE PUGILISTS.
SCANLON WINS FROM CREEDON ON A FOUL---McFADDEN AND SWEENEY FIGHT
A DRAW AND WALCOTT KNOCKS HANRAHAN OUT.

JEFFRIES AND RUHLIN

SIGN ARTICLES TO FIGHT IN CINCINNATI

ON FEB. 15 FOR THE TITLE

Gov. Nash Will Not Interfere With the Bout and Everything Promises to Be Successful.

MANAGER HOUSEMAN NOT BLAMED FOR CHICAGO AFFAIR.

Referee Siler Freely Criticised---Boxing to Be Allowed in Canada---Why You Should Own a "Police Gazette Sporting Annual."

James J. Jeffries and Gus Ruhlin have signed articles for a heavyweight championship battle to take place in Saengerfest Hall, Cincinnati, on Feb. 15, and everything points to a successful event. Each principal also posted \$2,500 as a guarantee of good faith. To protect the fighters in the event of interference by the authorities, the Directors of Saengerfest Hall will agree to post a forfeit of \$5,000. Mayor Fleischmann, of Cincinnati, has granted a permit for the contest, which settles the matter from a local standpoint. Jeffries and Ruhlin will box twenty rounds, the man scoring the greatest number of points during that time to be declared the winner. Of the 55 per cent. of the gross receipts the winner will receive 75 per cent. George Siler will officiate as referee.

The match is the fulfillment of a promise made by Jeffries prior to the battle between Maher and Ruhlin in Philadelphia recently. The champion agreed to give Ruhlin first chance to fight him if he defeated the Irish champion. The Ohio boxer accomplished the feat in clever style. Ruhlin and Jeffries have already tested each other's ability with the gloves. They fought twenty rounds to a draw in San Francisco three years ago.

I am in a position to know that Gov. Nash, of Ohio, is very much incensed at the unwarranted assumption that he would take no official cognizance of the contest. This assumption was indicated in a clause in the articles of agreement, which provides for the management of the affair posting a guarantee of \$2,500 "that the contest shall not be interfered with by the Mayor of Cincinnati, the Governor of Ohio or anybody else." This was a condition offered by the promoters themselves without obviously taking the Governor into consideration, and in consequence of this omission it looks as if a serious obstacle confronts them.

"I have not been consulted with or spoken to by any one interested in this matter," the Governor said the other day. "I want to have it distinctly understood that I do not approve of prize fights, which are felonies under the laws of Ohio, or of anything akin to them. I have not examined the law or consulted the Attorney-General as to what authority, if any, the Governor has in this matter. If I have any duty to perform I shall not hesitate to meet it, and if the law gives me power to stop this fight, it will be stopped."

Gov. Nash's words seem to indicate his intention to examine his official prerogatives in the matter, and it seems to be in order for those who are interested in the success of the affair to get together and appease his official ire. The object of the Saengerfest Society in giving the affair is to acquire a fund of \$40,000 to wipe out a debt. A very laudable purpose, indeed, since it is not to enrich anyone. The Society is composed of the most influential business men in the Queen City, and I am confident that they can bring sufficient argument to bear upon the Governor to withdraw his official objection, or at least to interpret the law which he refers to, consistently and liberally.

Subsequently it was stated that Gov. Nash had looked up the law on the matter, and finds that there is nothing for him to do further than to urge local guardians of the law to be vigilant, and it was his opinion that only a jury was qualified to decide whether such a performance was merely a sparring match or a prize fight, and, therefore, unlawful.

It begins to look as if Canada would be the theatre of pugilistic activity in the near future. Already a number of promoters from across the border who have long been identified with the boxing game have organized a new amateur athletic club in Ottawa, for the purpose of pulling off fights between some of the best known fighters in America. The exhibitions, however, will have to be restricted to a limited number of rounds, arranged with the understanding that there are to be no knockouts.

This plan has been made feasible by a new by-law, which has been passed by City Council in a very clever manner, allowing the chief of police to issue licenses for sparring matches to the Ottawa Amateur Club, or the Canadian Amateur Athletic Association, and to any new and reputable club that may be organized in the future. These clubs will have the right to charge admission.

The by-law was passed for the supposed purpose of regulating sparring matches, which in the past, although against the by-law, were permitted more or less without restrictions. The Federal laws forbid prize fighting, but cities can make their own laws in regard to boxing matches.

Chicago as a boxing centre has passed on to the great beyond and loud weeping and lamentations may now be heard where the swish of the gloved mitts with the rustle of silver certificates in making music for the ears of enterprising individuals who handled the game—with such amazingly poor judgment. The Gans-McGovern affair put a "crimp" into a prosperous institution and deprived the members of the before mentioned coterie of a source of profitable in-

come. Local sporting circles were never quite so much agitated before, and the feeling of disgust spread to more influential places, with the result that Mayor Harrison took official cognizance of the matter by rescinding all permits for boxing shows and ordering the police authorities to compel a strict observance of the recent ordinance passed by the Board of Aldermen forbidding any boxing matches or exhibitions in future.

Of course, the promoters of the affair disclaim any responsibility for what happened and loudly aver that there was nothing wrong with the bout, and if there was they were the victims of a secretly conceived plot.

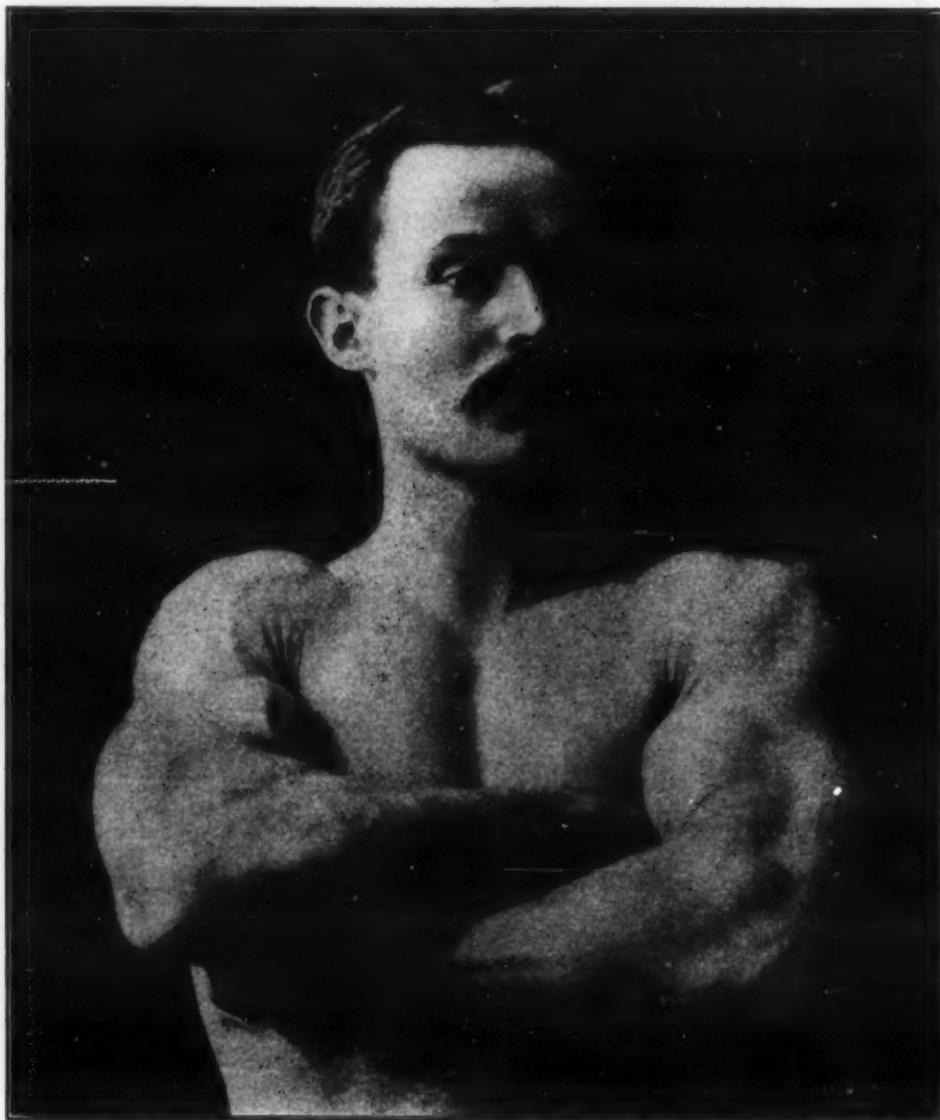


Photo by Horner, Boston.

WAHLUND, "THE MAGNIFICENT SWED."

Marvelous Strong Man with an Exceptional Muscular Development who has a Remarkable Record for Lifting Weights.

This may be so, but the incriminating circumstances which were subsequently brought to light seem to indicate that if they knew nothing about what was going on it was because they lacked the God-gifted sense of hearing and understanding, for the probability that something of a "fak" character would happen was discussed on all sides, and it was the duty of the officials of the club to investigate these reports for the protection of their individual and collective interests. Failing to do this they find themselves in the position of being criticised and censured for lax management while Gans and his manager, Herford, are believed to have manipulated the affair between them. Referee Siler is being criticised freely for not stopping the bout and calling it no contest. If the ring official had done this, and had declared all bets off, it would have been the most popular decision he ever made in his life. The public would have been with him to a man, and the only kickers would have been the sure-things men who had Gans "up their sleeve" and bet on Terry to win with a knockout.

I am glad that Lou Houseman, the manager of Tattersall's, has been able to clear himself of the charge of complicity in the affair, when he was asked the other day what he had to say regarding the charge that he,

DECIDES ALL BETS

Handy test pocket bet decoder. The "Police Gazette Sporting Annual" for 1901. Complete records of all sporting events. Out now. Send in your orders at once. Price 10 cents. RICHARD K. FOX, Publisher, Franklin Square, New York.

McGovern's manager and Al Herford fixed up the fight so that Gans was to lose.

This was his reply:

"It is an unmitigated lie from start to finish, and almost too absurd to be worth while denying. The man who makes the charge is evidently the one that got after Siler after the Jeffries-Sharkey fight. He is utterly irresponsible and sits down and writes stories of this kind absolutely without foundation, as I know."

"Those fight pictures will show a great deal and go a long way toward proving that the fight wasn't a fake. Just consider, it would have been worth \$50,000 to me to have the fight go the limit for the sake of the pictures alone. If there was a fake, why couldn't they have faked longer and gone long enough to make the pictures good? It would be more logical. Those pictures will show that McGovern landed hard blows enough to win the fight."

"They will show me getting into the ring the moment Siler counted out Gans, and talking to the referee."

"I asked him as soon as I could get to him, 'Was it a fake? Tell me. Do I give \$4,500 to buy coal for the poor people of Chicago?'"

"Siler said: 'I can't conscientiously declare it a fake.'"

"That betting may be hard to explain, but I want some proof of something. Can anybody prove that any money came from Herford or his supporters to back McGovern? If anybody can show me some tangible evidence of fake to work upon I should welcome it. It is all talk so far. Not a responsible person has advanced any positive evidence. As for myself, I say again the charges are lies."

—And I think Houseman is sincere in his belief that the fight was on the level.

Have you got the "Police Gazette Sporting Annual" for 1901?

No?

Well, you had better get one quick.

If precedents can be depended upon the first edition will be exhausted before the ink on the paper is dry! It's better this year than ever!

GEORGE McFADDEN

FOUGHT PATSY SWEENEY A

SLASHING DRAW

Cries of Foul Against the New York Fighter.

USED HIS ELBOWS TOO MUCH

Sweeney's Left Hand Straight Blows Were Terribly Effective.

It was a slashing encounter which George McFadden, of New York, and Patsy Sweeney, of Manchester, N. H., put up before the Lafayette Business Men's Association at Boston, Mass., on Dec. 19. It resulted in a draw after fifteen rounds of hard fighting, and Sweeney showed that he must be considered in the very front rank of lightweights. In the eleventh round it looked to be all up with McFadden, but by clever blocking and hugging the New Yorker saved himself.

There was a long wrangle over the question of referee. McFadden would not agree to any Boston man, and they did not enter the ring until 10:35 P. M. One thousand five hundred persons were present. The men fought at catchweights. McFadden weighed in at 135, while Sweeney's weight was about the same. McFadden in the early part of the fight resorted to all kinds of questionable methods. In the eighth round his fouling with his elbows was deliberate. The crowd became noisy and repeatedly yelled "Foul!" and it looked as if there might be a free fight. The referee cautioned him, and from that time on he fought clean.

McFadden's blocking was marvelous, and many of Sweeney's terrible straight lefts went wide of the mark. McFadden fought on the defensive throughout. Up to the tenth round it was nip and tuck, neither man having a shade of advantage. In the eleventh Sweeney changed his tactics, and began to swing his right. He managed to land it at will, and before the round was half over his opponent was weak and groggy. It looked as if it was all over with the Gothamite. The crowd yelled for Sweeney to put him out, but Patsy lacked the steam, and McFadden hugged and blocked until the gong sounded.

In the final round McFadden opened hostilities with a ripping left on Sweeney's jaw, sending his head back, and then crossed his right on the heart. This seemed to enrage the Manchester man, who rushed at McFadden, swinging right and left. The New Yorker made a terrific right lunge for Sweeney's jaw. Patsy ducked and fell with McFadden on top of him. After that both men fought cautiously until the end.

Athletic, aquatic, bicycle, baseball, turf and pugilistic records complete in the "Police Gazette Sporting Annual" for 1901. Price, 10 cents. Send your order in now. Richard K. Fox, Publisher, Franklin Square, New York.

BOCK KNOCKED GOSS OUT.

In a boxing tournament held at Madison, Wis., on Dec. 13, Al Bock, of Madison, knocked out Joe Goss of Milwaukee in the second round. Bock did all the leading, and in the second round got in two swings on the Milwaukee man's neck and jaw, which put him down for the count. In the preliminary Lambauer of La Crosse received the decision over Ole Johnson or Edgerton on a foul in the second round. The fight between Kid Christie of Milwaukee and "Turk" Bernard of Madison did not come off, owing to the sickness of the Milwaukee boy.

"Mickey" Riley has been matched to box Joe Curtin six rounds at the Badger Club's next tournament. As Riley always puts up a good battle, this ought to show some rapid fighting.

WANTS TO FIGHT MAHER.

DALLAS, Tex., Dec. 19, 1900.

DEAR SIR: I write you to see if I can get a match with some of the top-notchers. I am ready to post a forfeit of \$250 as a guarantee of good faith to meet Peter Maher, Jim Jeffords or Joe Choyaski before the club that will handle the fight and make the best offer. I am going to Louisville, Ky., next week, and upon my arrival there will put in the hands of some reliable sporting man \$250 to bind a match with one of these men or some other good heavyweight. My last fight of any note was with Jim McCormick, of Texas, fifteen rounds to a draw, Sept. 5, at Perry, Okla.

Sincerely yours, HARRY COVERT.

OFFICIALS AT COCKFIGHT.

The great Illinois cocking main was brought off at Springfield, Ill., on Dec. 23, in a pit surrounded by an eager multitude, prominent among whom were not less than five well known city officials. Cocking mains are forbidden by the laws of Illinois with a maximum penalty of \$200, but the law is a dead letter at the Illinois capital.

One of the keepers of the City Prison said: "Yes, I saw the main, of course. Why, I trained nearly all the Springfield birds myself. Nearly all the city officials are in sympathy with the sport and enjoy watching the fights. If Mayor Wheeler had not been in Chicago he would have been at the fight himself."

If You Are Looking for Facts

You will find it in the "Police Gazette Sporting Annual" for 1901, the first edition of which is now ready for delivery. The price—10 cents—places it within easy reach. It is illustrated and reliable, and that is all that is necessary. RICHARD K. FOX, Publisher, Franklin Square, New York.

SAM AUSTIN.

GANS-McGOVERN AFFAIR

CAUSES MAYOR HARRISON TO STOP

BOXING IN CHICAGO

Subsequent Investigation Lays Bare the Details of One of the Most Extraordinary Bouts on Record.

CONSENSUS OF OPINION IS GANS DID NOT TRY TO WIN.

Denver Sporting People Claim to Have Been the Victims of a Conspiracy-- Much Money Was Bet There.

Whatever doubts there were about the prearranged character of the Terry McGovern-Joe Gans fight in Chicago recently have been dispelled by the action of the local authorities in putting a stop to all fight contests and exhibitions in that city, and Mayor Harrison's withdrawal of all licenses and permits for contemplated shows. Local feeling has been very intense since the unfortunate affair occurred, and the action of the authorities has the approval of the best element of sporting men, who believe they were the victims of one of the most cleverly arranged state swindles ever perpetrated. Mayor Harrison's action in putting an end to the fight game was precipitated by the influence of those people rather than to the sporting men who view the situation complacently and philosophically.

The eclipse of the boxing game in Chicago was foreshadowed by a statement issued by Mayor Harrison a day or two after the affair that he had undertaken a personal investigation to ascertain whether or not the contest was a "fake." He declared that if the facts satisfied him that either or both the participants arranged to "quit" he would never issue another license to boxing promoters.

The investigation must have satisfied him, for the withdrawal of all permits was hastily ordered and the attention of the local Board of Aldermen was officially called to the matter and a request that the ordinance under which boxing was permitted be rescinded. This was done in a series of resolutions offered by Aldermen Peterson and Novak, which received almost unanimous support, and the matter was referred back to the mayor for his signature. Alderman Novak's amendment condemning all fights to which admission fees were charged was regarded by its author more as a joke than anything else, but Mayor Harrison acted upon the letter rather than the spirit of the resolution. His action puts an end to all sorts of boxing matches and prize fights. Clubs may have a few mild bouts, but they may not even assess their members for the cost of the entertainment or to make up a purse for the fighters.

With regard to bouts in clubs Anting Chief Placek says that policemen will be stationed in the hall where the matches come off, and that a strict line will be drawn between a boxing match and a prize fight. He said: "My orders came from the Mayor, and the police will follow them until they are rescinded. I have already notified several theatres that they cannot hold boxing matches. These theatres were given a verbal notice that they would not be interfered with, but the Mayor's orders are peremptory. I have also notified the commissioning officer of every division to instruct their men to watch the clubs closely and to see that there are no boxing matches contrary to the law, unless the exhibitions are free."

Local supporters of the boxing game are of the opinion that the Mayor's action leaves no option to the fight promoters, who have, they think, no alternative other than graceful submission.

The responsibility for the whole affair is laid at Joe Gans' door, and the general consensus of opinion is that he did not try to win, and that his manager, "Al" Herford, did not want him to. It also appears that Herford was very much afraid in the second round that Gans would prolong the contest too long. Gans had been quoted by a colored sport as saying before the fight that it was even money he would win, but a clinch that he would lose.

It is said that McGovern was "put next" to the fact that Gans would lay down, but that Terrible Teddy refused to have anything to do with the matter, and said simply that he would try his level best to win.

The evidence against the former idol of the colored population in a nutshell is as follows: He did not train carefully; his sparring partner, Harry Lyons, tipped his colored friends to hedge if they had bet on Gans; Herford and Gans had a violent quarrel the morning before the fight; Herford started to throw up the sponge at the start of the second round; Harry Forbes stopping him, and declaring Gans was not hurt; prominent South Side colored gamblers received tips from New York, and also received heavy commissions to bet from Eastern men; colored gamblers frequently visited Gans before the fight, and it was generally known among them that the fight was fixed.

As the tip was not generally given out until the day before the contest, many of the colored sports had no chance to hedge.

There are any number of witnesses to the fact that Gans failed to observe the commonest rules of training immediately before the contest. He was frequently seen playing poker until the hour for the cock to crow at "Mush Mouth" Johnson's place. It is also said that he drank heavily, but this statement has not yet been verified.

The night before he was to meet Terrible Terry he drank two glasses of milk, which, for a man trying to lower his weight, was ludicrous, to say the least, and did not retire till 11 o'clock.

The habits of his training quarters make no secret of the fact that he ate pie and doughnuts during his so-called preparation. Doughnuts are considered the "limit" by athletes, and a man addicted to them is regarded much more reckless than a steady drinker.

The Chicago gamblers all quote Harry Lyons as the authority for the tip to hedge, and it is declared that he loaned some of the colored sports money to do this.

Both fighters stripped for the fray in the same room, and Gans nervously watched McGovern. Herford was also very nervous before the fight. When the fight began Herford was decidedly rattled, and at the beginning of the second round, Harry Forbes declared, Herford started to throw up the sponge, saying, "My boy is licked," to which Forbes replied: "Don't do that; your man is not being hurt."

Forbes says Gans was in bad condition at the end of the round, but that he fell in the second when he wasn't hit, after Herford started to throw up the sponge.

It is now said that Herford feared the "double cross," owing to his quarrel with Gans in the morning.

It wouldn't be Herford if he didn't make some sort of an explanation to shield himself from the accusation that he was a party to the alleged conspiracy. His explanation rather refers to the financial end of the affair. Prior to the bout it was given out by those connected with the affair that Gans had to knock out McGovern or forfeit all the receipts. While some of the sporting men did not believe such arrangements had been made, the public generally did. Now Al Herford comes out with a statement that proves that the bout was not fought on such terms. Herford says:

"Our share of the house was \$4,400, and the money lost in bets \$2,000, which left me with \$2,400. My expenses were \$750, which made \$1,650 remaining. Some can readily see how much we profited by the bout. I don't believe there is a middleweight living who can stop McGovern in six rounds."

Gans lost the battle fairly. He was beaten in the first round

when Terry got to his solar plexus with the same kind of a blow that beat Corbett at Carson City. When Joe came to his corner he said to me: "Al, he gave me a terrible punch and I feel as if something is torn away from the flesh." I said: "Joe, you only think so," and let him have the ammonia bottle. Gans has cleaned up for me in about one hundred and forty fights \$65,000 between us in bets and purses, so why should we be accused of fixing? I'll venture to say there wasn't \$3,000 lost on Gans in Chicago. Why should I advise my friends to bet on Gans when I know it would not be of a cent of value to me? Personally I lost \$2,000 to Harris, McGovern's manager. The manager of the fight held the money. I also lost \$600 outside. My brother, here, dropped \$1,600. We did

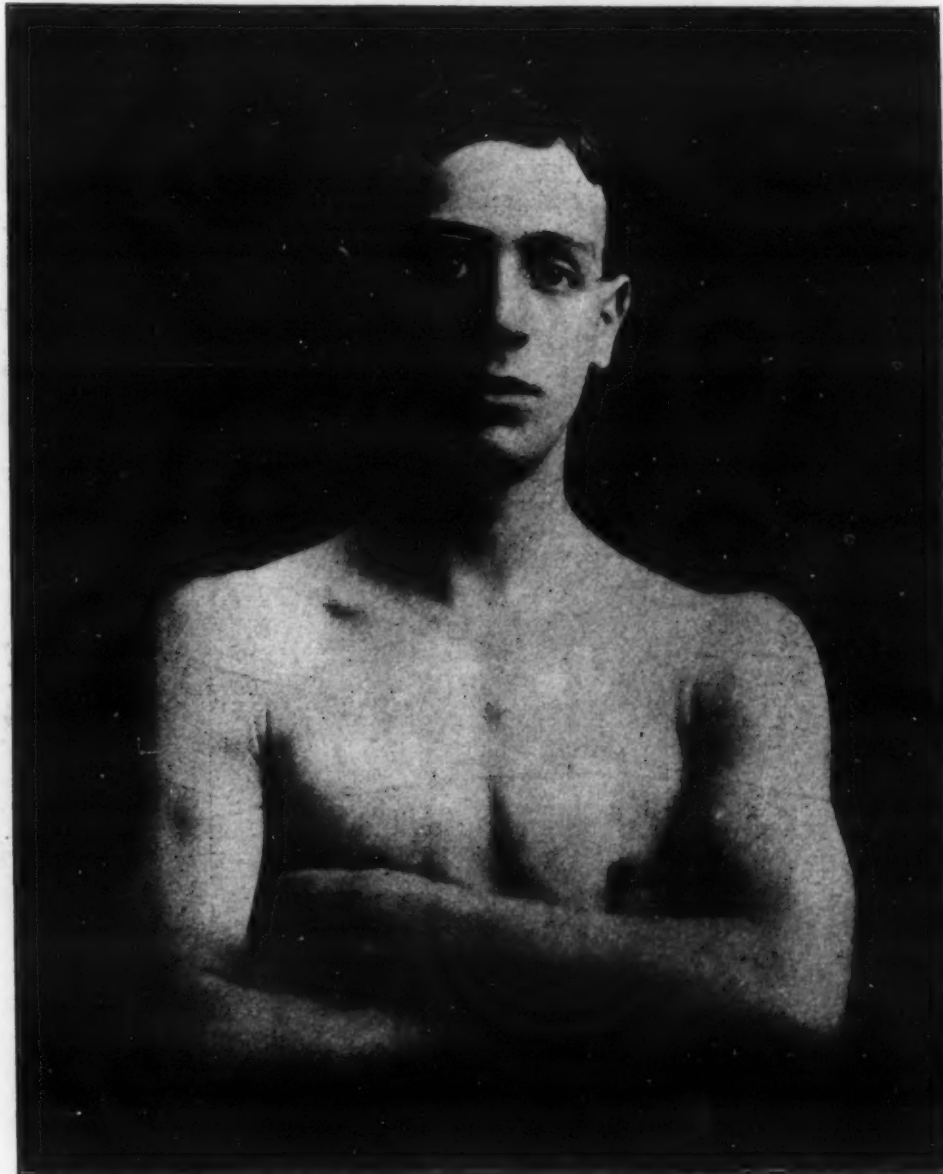


Photo by Hall, New York.

HARRY (KID) HARRIS.

Clever and Hard-Hitting Bantamweight Pugilist of Chicago, Ill., who is Right in Line for Championship Honors.

not bet that Gans would stop McGovern in six rounds, but that he would be there at the end of the six rounds.

There is something significant in Herford's statement that "there wasn't \$3,000 lost on Gans in Chicago," for subsequent inquiries have elicited the fact that the money was sent to Denver, where the odds ranged at 3 to 1 in favor of Gans. That town was Gans' crazy. The rest of it and a lot of private or outside money on the tip was sent to New Orleans, Memphis and St. Paul.

Of the money put up by Herford, it is said \$10,000 went to Denver, and that a white man named King had charge of that end of it. Most of this was placed at 3 to 1, especially after Herford is alleged to have sent a wire there saying Gans would win sure and was in perfect condition. It is now rumored that King is having trouble getting his money back, and is now in Denver looking after it.

The pictures taken of the affair were exhibited and they portrayed Gans in the act of refusing to make any resistance and going down without being a ruck. They failed to show the stomach blow, which is alleged by the accused parties to the deal to have been struck in the first minute of the fight.

Referee George Siler saw the exhibition and could find nothing that could induce him to change his mind about the decision. His idea is simply that Gans made a weak fight, but he is not positive that the colored man tried to lose.

BUTLER WANTED TO QUIT.

Joe Butler, of Philadelphia, who has frequently been accused of having a "yellow" streak in his composition, quit in the second round.

RECORDS! RECORDS!

Athletic, Aquatic, Pierce, Baseball, Turf and Pugilistic Records complete in the "Police Gazette Sporting Annual," illustrated, for 1901. Price 10 cents. Send your order in now. RICHARD K. FOX, Publisher, Franklin Square, New York.

round of his fight with Frank Childs, of Chicago, in the arena of the Chicago Athletic Club recently. Childs had all the better of the fight in the first round, and in the early part of the second. Butler went to the floor from a swing that barely touched him. He refused to rise and Referee Siler counted him out.

The club members raised a protest at the early ending of the fight, and as Butler expressed himself as willing to try again, Childs, who had taken off his gloves, began to fight again and knocked Butler out.

This time there was no make believe about it. Butler was some minutes in recovering consciousness.

In the preliminaries Johnny Ritchie, of Chicago, and Johnny Reagan, of Brooklyn, fought a six round draw.

PONS AND ROEBER MATCHED.

Will Wrestle for the Championship of the World and Gate Receipts.

Whether Paul Pons, the French wrestler, is all that his friends claim for him, will be adequately tested before long in a contest with a formidable opponent. He has been matched to meet Ernest Roebor in a Greco-Roman contest, in New York City, within four weeks. The affair was arranged without any difficulty, and Rob Fitzsimmons was on hand to do the talking for Roebor. Emil Regnier and Harry B. Chevin represented Pons.

Fitz stated that he was prepared to match Roebor against Pons, any hold to go, for \$1,000 a side. It did not take long to agree to this. The question of referee was brought up. Regular named Charley White, and there was no objection from the other side. Then the division of the gate receipts was discussed. Regular suggested 75 per cent to the victor and 25 per cent to the loser. Fitz wanted 60 per cent and 40 per cent, and won his point by tossing up a coin.

The men will wrestle on a twenty-four foot mat, to be furnished by Fitzsimmons, falls, beat two out of three, Greco-Roman style. In the event of either of the contestants being thrown off the mat and stage, he will be allowed to return and finish the match. Both have deposited \$500 to bind the bout. Fitzsimmons said that he was confident that Roebor would beat the Frenchman, and that he is ready to wager a tidy sum on the outcome.

REFEREE SAW CREEDON FOUL.

But Spectators Did Not and Roundly Hissed the Official's Decision.

At Memphis, Tenn., on Dec. 17, Jim Scanlon, of Pittsburg, was given the decision over Dan Creedon, the Australian middleweight.

ANSWERS TO

OUR CORRESPONDENTS'

INQUIRIES

Cards and Sporting Subjects Intelligently Considered by Experts.

B. K., Norwich, Conn.—Where is Jim Corbett's saloon?.....1203 Broadway.

THEODORE DUCK, Lancaster City, Pa.—Question was answered in last week's POLICE GAZETTE.

A. B. J., Manington, W. Va.—Is there any medical in seven up after the trump is turned?.....Yes.

R. O. B., Brooklyn, N. Y.—Where did the game of pinocle originate?.....France. It is an improvement on bezique.

H. M. A., Calvert, Tex.—I throw two aces; don't call; I throw another ace; I throw two deuces. What is it?.....Ace full.

G. W. M., Anderson, Ind.—Seven-up: 8 and 11 are five points each; 8 plays high, game; 11 plays low, jack; who wins?.....H wins.

C. B. K., Manington, W. Va.—Is a misdeal recognized in the game of seven up? Under what penalty?.....Misdeal. Penalty, loses his deal.

E. R. B., South Broadway A. C., St. Louis, Mo.—Send 10 cents for "Police Gazette Sporting Annual" for 1901. It contains the Queensberry rules.

—Ft. Worth, Tex.—In a game of five-up, W bets B that when the game is 15 and 13 the dealer is entitled to the game. Non-dealer gets game.

F. C., New York.—In the Downer-Spike Sullivan fight in New York in 1897, was the foul intentional?.....Downer's foul was intended, to all appearances.

R. J. K., Trenton, N. J.—In casino A build a 4; B then takes a deuce from board and ace from his hand and makes build of 4: T can that be done?.....No.

C. M. B.—Three men play euchre; no rules made before the game; A picked it up and gets euchred. How many points do B and C get?.....Two each.

P. D., Middletown, Conn.—Set back, catch low; A seven points; B nine points; A makes high, jack, game; B catches low in the last card. Which wins?.....B wins.

G. M., Warner, Idaho.—A and B are playing stud; A has the deal and antes two chips; B claims the right to see second card without putting up his two chips. B is wrong.

A. B. C., Le Roy, Minn.—Open poker; A bets \$10; B raises A \$25; A has only \$24 left and puts same in pot. Does A lose, or must B give A a show for his \$24?.....A gets a show for his money.

O. A., Lrapin, O.—Seven up; A bets B that the center has the last shuffle at the cards, providing he gives them a square out. B says the dealer has the last shuffle. Which is right?.....B.

B. F. P., Mobile.—Auction pitch; A has three points to make and B one; the dealer deals the cards and A bids three and the dealer sells to him; A makes high, jack and game; B makes low; who goes out?.....B.

F. A., Washington, D. C.—Auction pitch; the bidder has two to go and one of his opponents has one to go; the bidder plays the ace and catches the jack, but the player who has one to go plays deuce; who is out?.....Deuce wins.

J. O. R., Grand Rapids, Minn.—I enclose you a clipping, in which the Brush system is referred to in playing roulette. Kindly explain what this system is?.....If you have as much money as the Bank of England, play the system.

F. B. W., Osage, Ia.—Seven up; both sides have bet on the game; we were playing ten points for the game; each side gets eight points; one side gets high and game, the other side gets low and jack. Which side wins the game?.....Low and jack.

READER, Quinor, Ill.—A, B, C and D are playing draw poker; all jack pots; A is dealing; B passes; D opens the pot; A passes; B stays; C stays and raises the draw; D passes out; B stands the raise and asks to cut the cards; C objects; B insists. Who is right?.....C is right.

O. H., Columbus, O.—In cribbage a man plays out a card; the second man plays and the third man comes in with a run of three, 5 6 7; the fourth man passing, the third man with a seven spot. Is the first man then entitled to a run of three, coming in with a four spot?.....No run.

N. E. D., Wardner, Idaho.—Jack-pot poker; A passes; B opens pot; A raises B; B calls and raises A; A calls, and when B goes to discard his hand, he hasn't got openers; A has got two pair. Is B entitled to his money out, or what part of it does A win?.....B loses his money.

H. W. W., Potsdam, N. Y.—Cribbage; A plays first and plays a deuce, B plays a four; A plays a three, B plays an ace; then A plays a five spot which gets him a run of five; now B plays a deuce and claims a run of five also as the last five cards played are 4, 5, 1, 5, 2. It is a run of five.

F. A. L., Jamestown, N. Dak.—In a four handed game of pinocle, partners; after melding or calling their hands A has 50 points to make and B 60; after A makes tricks enough to count out he lays down his hand and claims game; B says it must be played out; 1000 points game; who is right?.....A wins.

P. B., New York.—Please decide the game of poker. A opens Jack pot; B raises with a pair of nines; C stays. After the draw A discovers he has no openers; B makes full hand; C makes a straight, and bets are made; who wins? Can a player break openers without the pot is raised?.....1. Pot played over, and A pays penalty. 2. Yes.

S. B., Niagara Falls, N. Ont.—Draw poker; A calls for three cards; on dealing them one turns over and is exposed. Should A have the next card or wait until the rest of the players have had their hand filled, then A to get the last card?.....House rules govern. In some places he must take it; in others he gets a card after all have drawn.

N. B. T., Duluth, Minn.—A game of seven-up is being played, four handed, and when about half over it is discovered by running the cards that the pack is short one card; A claims that a new deck must be brought and the game be begun anew; B claims that a new deck should be brought but that the game, so far as played, should stand; which is correct?.....Game played over.

R. C. K., Portland, Ore.—A and B are playing a game of pinocle; clubs trump; A takes a trick and melds ace, king, queen, jack and ten, and counts 150, and then after taking another trick A lays down the other king of trumps and counts 40 more; B, holding the other queen, claims that he cannot meld 40 after counting 150 without holding both kings and queens, unless he melds the 40 first. He cannot do it.

S. P. I., Davis, W. Va.—In a game of draw poker A breaks a pot, has three jacks; B and C play with him; A draws one card, and places his discard under the money in pot, as though he had split a pair, and was drawing to a flush or straight; A then bets, B and C, both call, but the three jacks is the best hand; has A right to place his discard under the pot unless he is really splitting his breakers? What wins?.....A wins, but he ought to be barred from any gentleman's game.

W. C. C., Denver, Col.—In a four handed game of poker A opens a jack pot with a deuce hand; B calls with ace up. Does B win the main pot and A's money, too? Suppose A opens a jack pot with a deuce hand, and B plays with two nines, and both draw cards, and B doesn't help his hand, what is the result? Suppose B raises A before the draw, and A refuses to call, and shows 4 with his deuce hand, then what?.....1. Yes. 2. Played over, and A plays penalty. 3. Get a copy of rules for 25c.

A "Police Gazette Annual" for 1901

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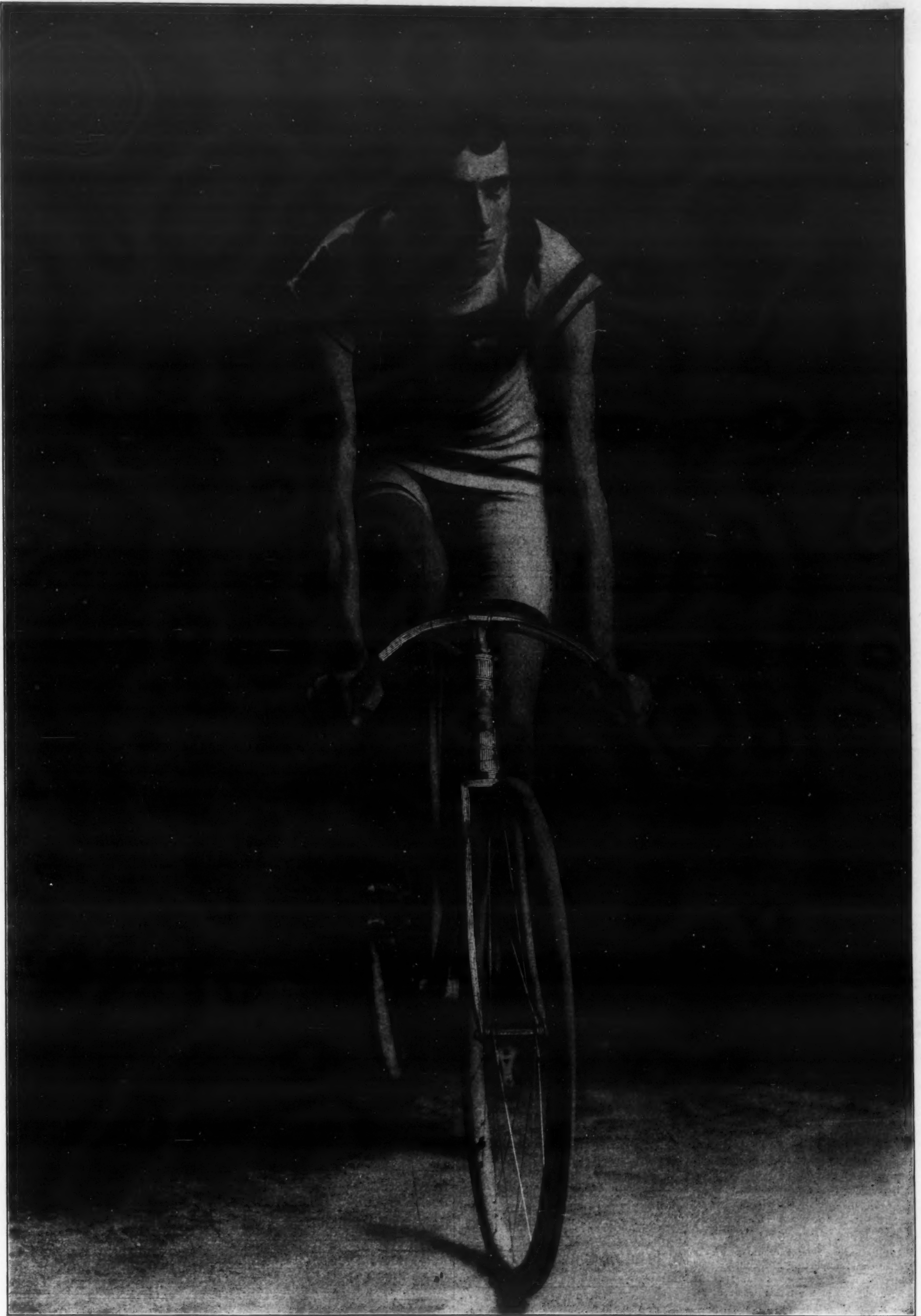
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FLOYD A. MACFARLAND.
WHO WITH HIS PARTNER, HARRY ELKES, WON THE RECENT SIX-DAY BICYCLE RACE AT
MADISON SQUARE GARDEN, COVERING 2,628 MILES.

POLICE GAZETTE BARTENDERS

Ralph H. Maley, a Clever Mixologist of
Allentown, Pa.



Ralph H. Maley is one of Allentown's cleverest mixologists. He is an expert behind the bar, having catered to the hearts of the thirsty at the widely known Hotel Allen, of that city, and the popular Broadway House, South Bethlehem, Pa. His friends are numerous. He is a great admirer of the POLICE GAZETTE and uses the "Police Gazette Bartenders' Guide." Any one wishing a good man for behind his bar will do well by giving Mr. Maley a trial. He is at present looking for a permanent position.

BARTENDERS NOTES.

G. Huth is the genial owner of the Eldorado House, at 249 Bull's Ferry Road, Town of Union, N. J.

The Arlington Hotel, of Galesburg, Ill., which is owned by C. D. Hall, is one of the best managed houses in the State.

The Albany, a fine cafe and restaurant at Albany and George streets, New Brunswick, N. J., is owned and managed by that prince of good fellows, Eugene L. Viereck.

Tom Jones, who owns the popular Riverside Saloon, at St. Charles, Mich., is a thoroughbred sport and good fellow. His place is well patronized by the best people in the town.

Fred. Fisher is the handsome and popular bartender at the Washington Hotel, Hazleton, Pa., which is patronized by the leading sporting men in the city. His many friends wish him success.

The Central Buffet is the name of a new saloon at North Fond du Lac, Wis. It is owned by Joseph J. Musolt, formerly of Two Harbors, Mich. It is a sporting headquarters and one of the most popular resorts in town.

The Park Hotel, of Frederick, Md., which has been recently renovated, is now one of the finest hostleries in the South. It is owned by W. M. Douglas. The chief clerk is Benton Knoodle, and his assistant is Wilton Harrison.

"Kid" McCarthy, the well known Western pugilist, has opened a handsome saloon at 729 Summit street, Toledo, O., which he calls the "Police Gazette" Cafe. He has many friends and they will undoubtedly patronize him most liberally.

George E. Kean, formerly of the Sherwood House, of Mount Savage, Md., has opened up Kean's Inn on the Maryland shore near Magnolia, W. Va., one-half mile east of the famous Chesapeake and Ohio canal tunnel. This place is well known for fine fishing and hunting.

R. J. Ringer, a well-known sporting man, good marksman and all around good fellow, can be found at the Mansion House, Main street, Slatton, Pa. Give him a call when in the town and get your money's worth. He always keeps this great sporting, sensational and theatrical journal on file to accommodate the trade.

LOOKOUT COCKTAIL.

(By Fred G. Bradberry, Read House Bar,
Chattanooga, Tenn.)

Mixing glass; shaved ice; four dashes orange bitters; half jigger Vermouth; half jigger Sloe gin; strain in cocktail glass; twist lemon peel.

EVERY SALOONMAN

Ought to have at least one copy of the "Police Gazette Sporting Annual" for 1901 behind his bar, for three reasons. It is the most authentic and reliable work of its kind published; it is handsomely illustrated, and it is worth many times the price asked for it. The edition is now ready for delivery. Send ten cents to this office and you will receive your copy by return mail.

Established 1823.

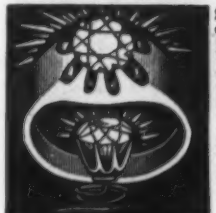
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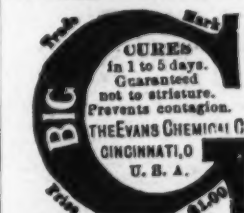
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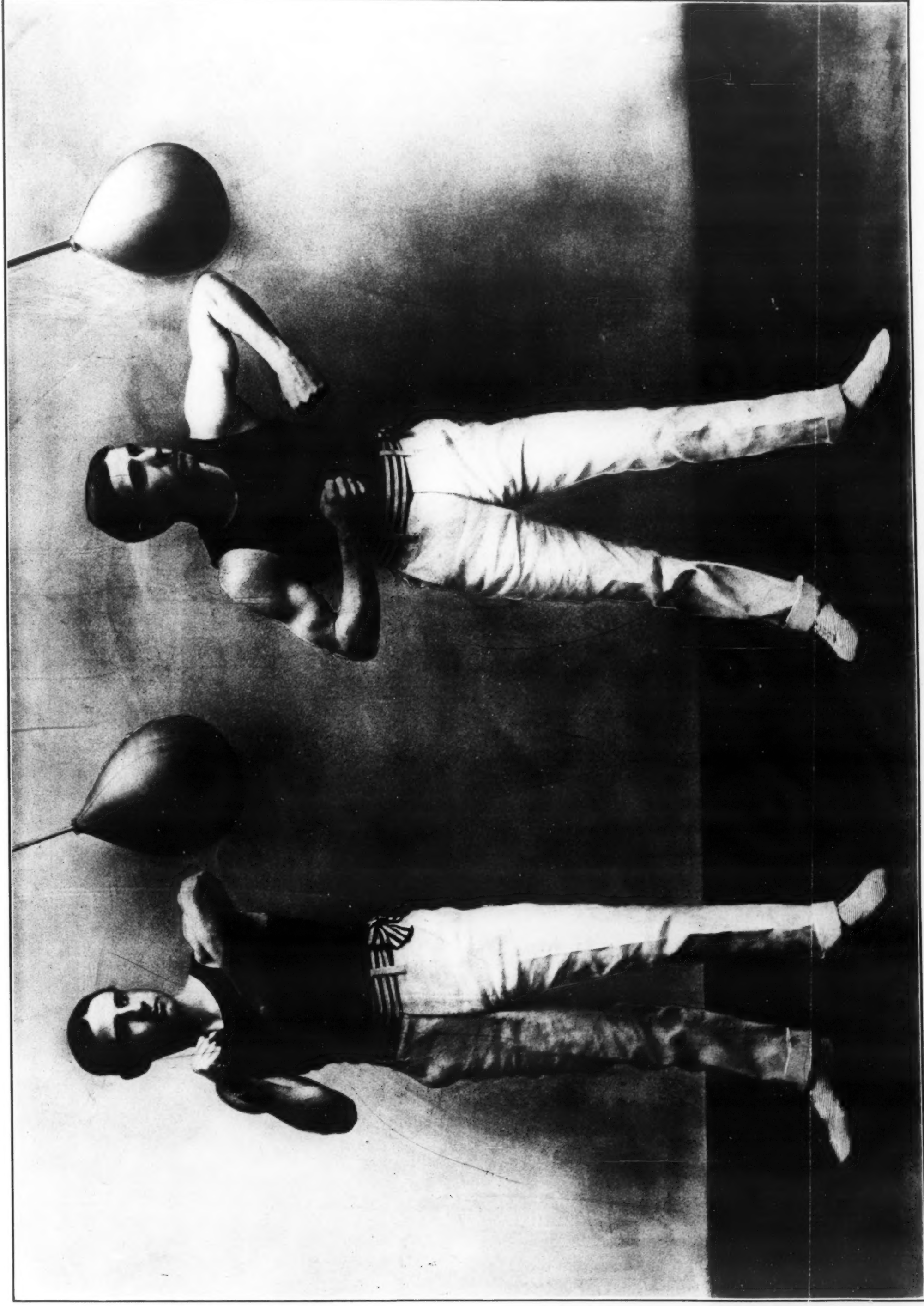
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